

GEMS YEAR 5 LONG TERM PLAN 2022-2023

	Autumn	Spring	Summer 1	Summer 2
Year 5	<i>Nevermoor</i> (<i>The Boy Who Grew Dragons</i> for nurture group) Christmas Poetry	<i>Wolf Brother</i>	Shakespeare <i>The Tempest</i>	Space Short Stories and relationships poetry
Why this? Why now?	Start with novel - read age-appropriate books with confidence and fluency (including whole novels) Female protagonist Links to PSCH Social relationships - friendships Explore the themes which run throughout the book which also match our school's core values: resilience, relationships, resourcefulness and reflection (4Rs)	Fantasy genre – make comparisons Social relationships – family Links to PSCH, RE and history - Stone Age Survival skills links to <i>Kensuke's Kingdom</i> in Y6	Social relationships Historical context – introduction to Shakespeare Drama opportunities outside	Revisits space work in science. Poems grouped by theme and concepts – poetry studied every year. Links to world knowledge and history – texts in y7.
Skills (appreciation and love of reading, VIPERS/guided reading/RFP, handwriting, S&L throughout)	Work out the meaning of words from the context Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence Predict what might happen from details stated and implied Explore how authors use language – tension and suspense Understand the meaning of new words Distinguish between statements of fact and opinion Identify how organisation and presentation contributes to meaning Identify themes Identify purpose and conventions of recounts, persuasive, newspaper articles Learn and perform Christmas poem by heart	Explore how authors use language – tension and suspense Comment on effect on reader Retrieve information from non-fiction Work out the meaning of words from the context Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence Prediction Summarise main ideas in chapters Explore how authors use language, including figurative language Identify themes Make comparisons within and across texts – fantasy genre – what do <i>Nevermoor</i> and <i>Wolf Brother</i> have in common? Comment on effect on reader Comment on writer's viewpoint Recommend books to their peers supported by reasons for making their choices Identify organisation, presentation, purpose and conventions of instructions, reports, recount Drama - hot seat characters	Use role, expression and action for dramatic effect Work out the meaning of words from the context Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence Summarise main ideas, identifying key details and using quotations for illustration Comment on the effect that context has on the meaning of texts, e.g. historical context, place, social relationships Explore on effect on audience Understand the meaning of new words – archaic language Identify themes Identify conventions of play scripts	Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence Use dialogue to advance the action Evaluate how poets use language, including figurative language, considering the impact on the reader Identify how structure contributes to meaning Identify how organisation and presentation contributes to meaning Identify themes Identify features of poems Learn and perform a poem by heart

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Knowledge	World and cultural knowledge, advertising. Themes of love, family, friendship, adversity – links to 4Rs.		Stone Age Religion – idea of souls, God, death journey, mortality Themes of violence, death – links to survival skills.		Introduction to Shakespeare – life in London at the time, other plays. Themes of family, hierarchy, gender roles. Loss and restoration Magic and illusion Colonisation		Cold war, space race, understanding of planets. Politics. Understanding of superpowers - democracies of the Western World and the communist countries of Eastern Europe.	
Vocabulary (WOTD/pre-teach/RFP)	Pendant, pelt, subtle, psychologist, patron, immaculately, sombre, serenity, versatile, lavish, odious, tenacious, crypt, dingy, garish, humiliation, notoriously, tornado. <u>Nurture group</u> Perennials, native, origins, fantasy, mythical, unique, carnage, chaos, annihilated, tendril, gargantuan, pyromaniac		Devoured, wield, snarled, beast, forest, hackles, deathly, uncanny, skimp, incessantly, fathom, convulse, crouch, rampage, scavenger, ravenous, morsel, lethal, aghast, gnaw, vast, dread, havoc, corpse, writhe, ferocious, torrent.		Act, scene, tempest, mar, elements, misfortune, gallows, bode.		Space race, shuttle, Soviet Union, international, satellite, NASA, Sputnik, Apollo 11, launch, dominance, tension.	
Reading and GPS Tests	Y4 Optional tests	CGP Foundation Reading and GPS Poetry recital	CGP Foundation Reading and GPS	CGP 1 Set A Reading and GPS	CGP 1 Set B Reading and GPS	CGP 2 Set A Reading and GPS Poetry recital		
Writing Two pieces of writing per half term: creative/descriptive, narrative, instructions, persuasive, explanation, recount, report, balanced argument, poetry	Recount Persuasive	Newspaper article Poem	Instructions Report	Recount Narrative	Play script	Poem Narrative		
Homework (set reading comprehension, grammar work and spellings each week)	Read Theory Grammar CGP book SpellingShed Spellings							
Literacy focus (bell activities, analysis, grammar homework) All areas covered during the year	Nouns, adjectives, verbs, adverbs - Capital letters - Full stops - Question marks – Pronouns – Conjunctions – Prepositions - Determiners - Statements, questions, commands – Clauses – Phrases - Commas to mark phrases/clauses - Semi-colons - Inverted commas - Direct and indirect speech - Tense agreement - Subjunctive forms - Cohesive devices - Use of ‘I’ and ‘me’ - Double negatives - Exclamation marks - Commas in a list - Commas to mark phrases/clauses - Apostrophes to show omission/contraction - Apostrophes to show possession – Synonyms – Antonyms – Prefixes – Suffixes – Plurals – Parenthesis – Ellipsis – Colons - Active and passive - Cohesive devices - Verb types – Hyphens – Dashes - Semi-colons - Colons							